

FROM FRED HERSCH'S "ART OF THE DUO"  
**SOMEDAY MY PRINCE WILL COME**  
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*C<sub>b</sub>(add9)/F* *B<sub>b</sub>maj<sup>7</sup>/F*

*C<sub>b</sub>(add9)/F* *B<sub>b</sub>maj<sup>7</sup>/F*

*G<sup>#9</sup>/F* *F<sup>9</sup>(sus4)* *F<sup>7</sup>(sus4)*

Bbmaj7 E7(#11) Ebmaj7 G7

Musical notation for the first system, measures 1-4. Treble clef with notes and chords. Bass clef with notes and a triplet of eighth notes in measure 4.

Cm7 G7 Cm7 F7

Musical notation for the second system, measures 5-8. Treble clef with notes and chords. Bass clef with notes and a triplet of eighth notes in measure 8.

Dm7 Db°7 Cm7 F7 Dm7

Musical notation for the third system, measures 9-13. Treble clef with notes and chords. Bass clef with notes and a triplet of eighth notes in measure 12.

Db<sup>o7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> E<sup>7</sup>(#11)

Ebmaj<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

F<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> E<sup>o7</sup>

Bbmaj<sup>7</sup>/F      G<sup>7</sup>      Cm<sup>7</sup>      F<sup>7</sup>      Bbmaj<sup>7</sup>

E<sup>7</sup>(#11)      Ebmaj<sup>7</sup>      G<sup>7</sup>      Cm<sup>7</sup>      G<sup>7</sup>

Cm<sup>7</sup>      F<sup>7</sup>      Dm<sup>7</sup>      Db<sup>o7</sup>      Cm<sup>7</sup>

F7 Dm7 <sup>8va</sup>Db<sup>o</sup>7 Cm7

(8) F7 Bbmaj7 E7(#11) Ebmaj7 G7

Cm7 G7 Cm7 F7 Fm7

Bb7 Ebmaj7 Eo7 Bbmaj7/F

Musical notation for the first system, measures 1-4. Treble clef contains chords and a melodic line. Bass clef contains a complex accompaniment with triplets and a lower melodic line. Chord labels are placed above the treble staff.

G7 Cm7 F7 Bbmaj7

Musical notation for the second system, measures 5-8. Treble clef contains chords and a melodic line. Bass clef contains a complex accompaniment with triplets and a lower melodic line. Chord labels are placed above the treble staff.

E7(#11) Ebmaj7 G7 Cm7 G7

Musical notation for the third system, measures 9-12. Treble clef contains chords and a melodic line. Bass clef contains a complex accompaniment with triplets and a lower melodic line. Chord labels are placed above the treble staff.

Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> Db<sup>o7</sup> Cm<sup>7</sup>

3

F<sup>7</sup> Dm<sup>7</sup> Db<sup>o7</sup> Cm<sup>7</sup> F<sup>7</sup>

3 3

Bbmaj<sup>7</sup> E7(#11) Ebmaj<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup>

Cm7 F7 Fm7 Bb7 Ebmaj7

4

Eo7 Bbmaj7/F G7 Cm7 F7

3

Bbmaj7 E7(#11) Ebmaj7 G7 Cm7



G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup>

D<sup>b</sup>7 Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup>

D<sup>b</sup>7 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>7</sup>(#11)

**Ebmaj<sup>7</sup>** **G<sup>7</sup>** **Cm<sup>7</sup>** **G<sup>7</sup>**

Musical notation for the first system, measures 1-4. The system includes a grand staff with treble and bass clefs, and a separate bass line. Chord symbols **Ebmaj<sup>7</sup>**, **G<sup>7</sup>**, **Cm<sup>7</sup>**, and **G<sup>7</sup>** are placed above the staff. The music features complex chord voicings and melodic lines in both hands.

**Cm<sup>7</sup>** **F<sup>7</sup>** **Fm<sup>7</sup>** **Bb<sup>7</sup>** **Ebmaj<sup>7</sup>**

Musical notation for the second system, measures 5-9. The system includes a grand staff with treble and bass clefs, and a separate bass line. Chord symbols **Cm<sup>7</sup>**, **F<sup>7</sup>**, **Fm<sup>7</sup>**, **Bb<sup>7</sup>**, and **Ebmaj<sup>7</sup>** are placed above the staff. The music continues with various chord voicings and melodic patterns.

**E<sup>o7</sup>** **Bbmaj<sup>7</sup>/F** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>** **Bbmaj<sup>7</sup>/F**

Musical notation for the third system, measures 10-15. The system includes a grand staff with treble and bass clefs, and a separate bass line. Chord symbols **E<sup>o7</sup>**, **Bbmaj<sup>7</sup>/F**, **G<sup>7</sup>**, **Cm<sup>7</sup>**, **F<sup>7</sup>**, and **Bbmaj<sup>7</sup>/F** are placed above the staff. The music concludes with sustained chords and a final melodic phrase.

G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>/F G<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

8<sup>va</sup>

Bbmaj<sup>7</sup>

8<sup>va</sup>

3

Bbmaj<sup>7</sup> E7(#11) Ebmaj<sup>7</sup> G<sup>7</sup>

Cm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup>